

Abide with Me; 'Tis Eventide

Prayerfully ♩ = 60-69

♯ -7 -7 -7 -8 -7 -7 -6 -6 -6 7 7 7 7 -7 ♯

1. A - bide with me; 'tis e - ven - tide. The day is past and gone;
 2. A - bide with me; 'tis e - ven - tide. Thy walk to - day with me
 3. A - bide with me; 'tis e - ven - tide, And lone will be the night

-7 -7 -7 -8 -7 -7 -6 -6 -6 7 7 -7 -6 6

The shad - ows of the eve - ning fall; The night is com - ing on.
 Has made my heart with - in me burn, As I com - muned with thee.
 If I can - not com - mune with thee Nor find in thee my light.

6 8 8 9 8 8 8 8 -7 -6 8 -8v 8 -8

With - in my heart a wel - come guest, With - in my home a - bide.
 Thy ear - nest words have filled my soul And kept me near thy side.
 The dark - ness of the world, I fear, Would in my home a - bide.

-8 9v 9v 8 -8 8 -8 -8 7 -8 6 7 7 -7

O Sav - ior, stay this night with me; Be - hold, 'tis e - ven - tide.

7 9 9 9v 8 -8 -7 -8 6 7 7 -7 -6 6

O Sav - ior, stay this night with me; Be - hold, 'tis e - ven - tide.

The image shows a musical score for guitar. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in the treble staff, and the accompaniment is in the bass staff. Above the treble staff, there are fret numbers for each note: 7, 9, 9, 9v, 8, -8, -7, -8, 6, 7, 7, -7, -6, 6. The lyrics are written below the treble staff. The music ends with a double bar line.

Text: M. Lowrie Hofford
Music: Harrison Millard, 1830-1895

Luke 24:29 (13-32)

v= 1/2 step bend
V= Whole step bend